

Week One - January 25

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Beginning Review) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Ingrid Lestrud |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Tenor/Bass) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Two - February 1

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING Jeff Dokken | CHORALE SING (Tenor/Bass) David Simmons | CHORALE SING (Soprano/Alto) Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Beginning Review) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Ingrid Lestrud |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Soprano/Alto) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Three - February 8

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Beginning Review) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Ingrid Lestrud |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Tenor/Bass) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Four - February 15

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|---|---|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING (Tenor/Bass Sectional) -David Simmons | CHORALE SING (Soprano/Alto) Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Deb IntVeldt |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Soprano/Alto) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Five - February 22

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Deb IntVeldt |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Tenor/Bass) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Six - March 1

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|---|---|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING (Tenor/Bass Sectional) -David Simmons | CHORALE SING (Soprano/Alto) Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Deb IntVeldt |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Soprano/Alto) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
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Week Seven - March 8

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Mary Ann East |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Tenor/Bass) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Eight - March 15

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|---|---|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING (Tenor/Bass Sectional) -David Simmons | CHORALE SING (Soprano/Alto) Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part One) - Brian Isaac | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Mary Ann East |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT - David Simmons | ROCKS SING (Soprano/Alto) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
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| 4:00 | | | | |

Week Nine - March 22

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE SING (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part Two) - David Simmons | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Mary Ann East |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | ROCKS SING (Tenor/Bass) David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Ten - April 5

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|---|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING (Tenor Bass) David Simmons | CHORALE SING (Soprano/Alto) Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part Two) - David Simmons | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeff Dokken |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | THE ROOTS OF SOLFEGE - David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Eleven - April 12

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|--------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE (Tenor/Bass) Stephen Harouff | CHORALE (Soprano/Alto) David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | GREAT WORKS (Part Two) - David Simmons | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeff Dokken |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | THE ROOTS OF SOLFEGE - David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Twelve - April 19

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|--------------------------------------|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING -David Simmons | CHORALE SING Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | RHYTHM HAPPY HOUR Tom Teasley | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeff Dokken |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | THE ROOTS OF SOLFEGE - David Lang |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Thirteen - April 26

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|------------------------------------|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE Stephen Harouff | CHORALE David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | RHYTHM HAPPY HOUR Tom Teasley | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeanne Kelly |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | CALIFORNIA DREAMIN' Larry Kelly |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Fourteen - May 3

| | Monday | Tuesday | Wednesday | Thursday |
|-------|--|--|--|------------------------------------|
| 10:00 | CHORALE SING Bernadette Hoke | ROCKS SING - Jeff Dokken | CHORALE SING -David Simmons | CHORALE SING Ingrid Lestrud |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | RHYTHM HAPPY HOUR Tom Teasley | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeanne Kelly |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | CALIFORNIA DREAMIN' Larry Kelly |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |

Week Fifteen - May 10

| | Monday | Tuesday | Wednesday | Thursday |
|-------|---|---|---|---|
| 10:00 | CHORALE SING Jeanne Kelly | ROCKS SING Jeff Dokken | CHORALE Stephen Harouff | CHORALE David Lang |
| 10:30 | | | | |
| 11:00 | | | | |
| 11:30 | | | | |
| 12:00 | | | | |
| 12:30 | RHYTHM HAPPY HOUR Tom Teasley | MUSIC THEORY (Intermediate) - Jeff Dokken | HISTORY OF BLACK COMPOSERS - Nevilla Ottley | VOCAL TECHNIQUE Jeanne Kelly |
| 1:00 | | | | |
| 1:30 | | | | |
| 2:00 | SENTIMENTAL JOURNEY SINGERS - Mary Ann East | YOGA FOR SINGERS Jenni Brandon | MUSIC AND MOVEMENT David Simmons | CALIFORNIA DREAMIN' Larry Kelly |
| 2:30 | | | | |
| 3:00 | | | | |
| 3:30 | | | | |
| 4:00 | | | | |
| 7:00 | | | | 7:00 pm - SPRING VIRTUAL CHOIR CONCERT |

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